

EMILY MAE CZACHOR

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NEWSWEEK • Staff Writer • Previously: Breaking News Fellow • March 2020-April 2021

- Pitched, reported and wrote breaking news articles and original pieces. Produced 15 to 25 stories each week.
- Covered national and local affairs across a range of topics, including politics, public health, social justice and immigration.
- Regularly conducted research, consulted experts and interviewed story subjects.

E! NEWS • Shows Writer • December 2018-February 2020

- Wrote and published news articles and television episode recaps. Edited weekly video recaps for most E! series.
- Created and maintained standing photo galleries. Updated the website's Shows page with widgets and static images.
- Collaborated closely with visual, production, social media, legal and marketing departments.

BUSTLE • Entertainment News Writer • November 2017-December 2018

- Pitched, reported and wrote entertainment and celebrity news articles geared toward an audience of young women.
- Covered television and film releases, award shows, lawsuits, licensing agreements and streaming service hacks.
- Interviewed Donald Glover about his role in *Solo: A Star Wars Story* for two original features.

KCRW • "Curious Coast" Intern • March 2018-August 2018

- Produced multimedia stories about Los Angeles culture, history and architecture for a National Public Radio member station.
- Reported, scripted and voiced a four-minute radio feature that explained the prevalence of card clubs in Southern California.
- Designed an interactive map charting the origins and evolution of LGBTQ+ nightlife in Los Angeles.

LOS ANGELES TIMES • Reporting Intern • June 2017-August 2017

- Wrote entertainment news articles, box office reports, columns and features for the website and print newspaper.
- Covered events such as the Los Angeles Film Festival, VidCon and Ice Cube's Walk of Fame ceremony.
- Contributed reporting to an anniversary series about Disneyland's Pirates of the Caribbean ride, highlighting past modifications and calls for further change.

JANET REITMAN • Research Assistant and Transcriptionist • January 2017-July 2017

- Assisted a National Magazine Award-nominated journalist's reporting with research and interview transcriptions.
- Contacted sources and compiled background information for a *Rolling Stone* feature that explored former U.S. Attorney General Jeff Sessions' political and legislative ideologies.
- Transcribed interviews and conducted research for a *New York Times Magazine* cover story about the death of a Marine Corps recruit during basic training.

THE HOLLYWOOD REPORTER • Editorial Intern • September 2016-December 2016

- Covered film premieres and red carpet events, conducted interviews and compiled research materials for writers and editors.
- Researched and contextualized statistics for reports about casting corruption and the gun industry's alliance with Hollywood.
- Pitched and wrote an article critiquing female representation in the year's science fiction blockbusters.

ROLLING STONE • Online Intern • May 2016-August 2016

- Transcribed interviews, compiled research materials and completed various administrative tasks as needed.
- Conducted research for investigative reporters, including Janet Reitman and David Kushner.
- Pitched, researched and wrote an article about Jessica Valenti's memoir, *Sex Object*, for the website's culture section.

USC ANNENBERG MEDIA • Senior Editor and Multimedia Reporter • September 2013-May 2017

- Filmed, scripted and edited broadcast packages for USC's student news station. Produced written stories for Neon Tommy, a digital publication, while it was the most-visited student-run news website in the U.S.
- Covered art, infrastructure and labor, particularly surrounding minimum wage and the Fight for \$15 movement.
- Pitched ideas, edited articles and co-managed Neon Tommy's Arts and Culture section from May 2014 through May 2015.

University of Southern California, Annenberg School for Communication and Journalism
2013-2017

B.A., Print and Digital Journalism
Minor in Law and Public Policy
Magna Cum Laude

Skills: Reporting, research, fact-checking and photography.
Technical Skills: Photoshop, InDesign, Audition, Premiere Pro, basic HTML and WordPress.